

4^o Ann. pr. 44905

Allegro con spirito.
V. *potente.*

VIOLINO 1^o

T. Taeglichsbeck, Op. 11.

3

M. M. ♩ = 126.

Allegro con spirito.

DUETTO
1^o

V. S.

VIOLINO 1º

This page of a musical score for Violino 1º contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat and one sharp), time signatures, and dynamic markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions like 'crescendo.', 'dimin.', 'p dolce.', 'f', 'pp', and 'tr' are interspersed throughout the score. The page is numbered '4' in the top left corner and '2159' at the bottom center.

crescendo.

f

ff

cres.

dimin.

p dolce.

pp

f

cres.

tr

p

VIOLINO I^o

5

The musical score for Violino I consists of 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with various ornaments and trills. The second staff starts with a forte (*f*) dynamic and includes a trill. The third staff features a forte (*f*) dynamic and a fortissimo (*ff*) section. The fourth staff is marked *ANDANTE* and begins with a piano (*p*) dynamic. The fifth staff includes a piano (*pp*) dynamic and a crescendo (*cres.*) leading to a forte (*f*) section. The sixth staff continues with a piano (*p*) dynamic. The seventh staff features a piano (*pp*) dynamic and a crescendo (*cres.*) leading to a forte (*f*) section. The eighth staff includes a piano (*p*) dynamic and a diminuendo (*diminuendo*). The ninth staff features a piano (*pp*) dynamic and a crescendo (*cres.*) leading to a forte (*f*) section. The tenth staff includes a piano (*p*) dynamic and a crescendo (*cres.*) leading to a forte (*f*) section. The eleventh staff features a piano (*pp*) dynamic and a crescendo (*cres.*) leading to a forte (*f*) section. The twelfth staff includes a piano (*p*) dynamic and a crescendo (*cres.*) leading to a forte (*f*) section. The thirteenth staff features a piano (*p*) dynamic and a crescendo (*cres.*) leading to a forte (*f*) section.

VIOLINO I^o

Allegro molto agitato.

(♩ = 132.)

FINALE.

The score for Violino I is written in G major (one sharp) and 2/4 time. It begins with a tempo marking of *Allegro molto agitato.* and a metronome indication of $(\text{♩} = 132.)$. The piece is marked **FINALE.** and consists of 14 staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo), with several *cresc.* (crescendo) markings. The notation includes many slurs, ties, and fingering numbers (1, 2, 3, 5). The piece concludes with a final *f* (forte) dynamic.

VIOLINO I^o

7

This page contains the musical score for Violino I, page 7. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). There are also markings for *cres.* (crescendo) and *Pizz.* (pizzicato). The score features complex passages with many sixteenth and thirty-second notes, as well as some triplet markings. The piece concludes with a *pp* marking and a *Pizz.* instruction.

VIOLINO 1^o

(♩ = 126.) 4 Allegro moderato.

DUETTO
2^o

p cantabile

The image shows the first system of a musical score for Violino 1, labeled "DUETTO 2^o". The tempo is "Allegro moderato" with a metronome marking of 126 beats per minute. The key signature has one flat (B-flat), and the time signature is common time (C). The first measure is marked "p cantabile". The score consists of 12 measures, each containing a single melodic line for the violin. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *f* (forte) and *p* (piano). The measures are numbered 1 through 12 at the bottom of each staff.

VIOLINO 1º

9

Violino 1º musical score page 9. The page contains ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions. Fingerings are indicated by numbers 1-5. The score begins with a *cres.* marking and continues with a variety of musical textures, including rapid sixteenth-note passages and more lyrical lines. The piece concludes with a *con forza.* instruction and a repeat sign.

Key markings and features include:

- cres.* (crescendo) markings at the beginning of the first staff and in the middle of the second staff.
- pp con espress.* (pianissimo with expression) marking at the start of the second staff.
- f* (forte) markings at the end of the first staff, in the middle of the second staff, and at the end of the fifth staff.
- p* (piano) markings at the end of the third staff and in the middle of the sixth staff.
- fz* (forzando) marking at the end of the sixth staff.
- cres.* marking at the end of the seventh staff.
- f²* (forzando) marking at the end of the eighth staff.
- sempre forte,* (always forte) marking at the end of the eighth staff.
- con forza.* (with force) marking at the end of the ninth staff.

V. S.

VIOLINO 1º

This page contains the musical score for the first violin (Violino 1º). The music is written in a single system with 14 staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. Trills (tr) and accents (^) are also present. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a double bar line and a final *ff* marking.

14 staves of musical notation for Violino 1º.

Key signature: one flat (B-flat).

Time signature: 4/4.

Dynamic markings: *pp*, *f*, *ff*, *p*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *ff*.

Other markings: *cres.*, *tr*, *acc.*, *p con espress.*, *ff*.

VIOLINO 1^o

Adagio sostenuto.

(♩ = 50.)

INTRODUZIONE.

f con energio.

p dolce.

cres.

pp

(♩ = 152.)

RONDO.

p scherzando.

pp

cres.

f

cres.

ff

ff

p

cres.

f

pp

tr

cres.

f

E. S.

VIOLINO 1^o

Violino 1^o score page 12. The page contains 12 staves of music in G major (one sharp) and 2/4 time. The score includes various dynamics (f, p, f, p, f, p, f, p, f, p, f, p), articulation (accents, slurs, staccato), and performance instructions (crescendo, diminuendo, sforzando). The music features a mix of eighth and sixteenth notes, often beamed together, and some triplets. The final measure of the page is marked with a forte (f) dynamic.

The musical score for Violino I on page 13 contains ten staves of music. The notation includes various musical symbols such as slurs, ties, trills, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *cres.* (crescendo), and *ff* (fortissimo). The music is written in G major, indicated by one sharp (F#) on the treble clef. The time signature is 4/4. The score includes several measures with slurs and ties, suggesting a continuous melodic line. There are also measures with trills and other ornamental figures. The overall structure of the piece appears to be a single melodic line with varying dynamics and articulation.

(♩ = 132.)

Allegro con fuoco.

DUETTO
3^o

Musical score for Violino I, Duetto 3^o. The score consists of two staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro con fuoco." and the time signature is common time (C). The tempo marking is accompanied by the note value "(♩ = 132.)". The score begins with a forte (f) dynamic. The first staff contains several measures of music, including a measure with a forte (f) dynamic and a measure with a crescendo (cres.) marking. The second staff contains several measures of music, including a measure with a forte (f) dynamic and a measure with a crescendo (cres.) marking. The score includes various musical notations such as notes, rests, beams, slurs, and fingerings. Dynamics include forte (f), piano (p), and crescendo (cres.). Articulation includes accents (acc.) and staccato (stacc.). Fingerings are indicated by numbers 1, 2, and 3. The score ends with a measure marked "dolce." and a measure marked "ff".

VIOLINO I?

15

Violino I musical score page 15. The page contains 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written for a single violin part.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth notes.
- Staff 2:** Features a forte (*f*) dynamic marking followed by a piano (*p*) marking.
- Staff 3:** Includes a crescendo (*cres.*) marking.
- Staff 4:** Continues the melodic line with various articulations.
- Staff 5:** Shows a piano (*p*) dynamic marking.
- Staff 6:** Includes a forte (*f*) dynamic marking and a piano (*p*) marking.
- Staff 7:** Features a piano (*p*) dynamic marking and a *p dolce.* (piano dolce) marking.
- Staff 8:** Includes a crescendo (*cres.*) marking.
- Staff 9:** Contains a first ending bracket labeled "1^o" and a second ending bracket labeled "2^o".
- Staff 10:** Features a forte (*f*) dynamic marking.
- Staff 11:** Includes a piano (*p*) dynamic marking.
- Staff 12:** Ends with a piano (*p*) dynamic marking and the initials "V. S."

VIOLINO I^o

con forza.

This page contains the musical score for Violino I, page 16. The music is written in treble clef with a key signature of one sharp (F#). The tempo/mood is indicated as "con forza." (with force). The score consists of 14 staves of music. The first staff begins with a forte (f) dynamic and a trill (tr) marking. The second staff features a piano (p) dynamic marking. The third staff has a piano (p) dynamic marking. The fourth staff has a piano (p) dynamic marking. The fifth staff has a piano (p) dynamic marking. The sixth staff has a piano (p) dynamic marking. The seventh staff has a piano (p) dynamic marking. The eighth staff has a piano (p) dynamic marking. The ninth staff has a piano (p) dynamic marking. The tenth staff has a piano (p) dynamic marking. The eleventh staff has a piano (p) dynamic marking. The twelfth staff has a piano (p) dynamic marking. The thirteenth staff has a piano (p) dynamic marking. The fourteenth staff has a piano (p) dynamic marking. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

VIOLINO 1^o

17

cres.

p dolce.

cres.

f

ff

Allegretto.

RONDO. (♩ = 88.)

p

cres.

f

p

f

V. S.

VIOLINO 1º

This page contains the first system of a musical score for Violino 1º. The music is written on twelve staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *cres.* (crescendo) and *tr* (trill). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some staves have fingerings indicated by numbers 1 through 5. The overall style is characteristic of 19th-century classical music.

VIOLINO 1^o

19

Violino 1^o score page 19. The music is written in treble clef with a key signature of one sharp (F#). The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *cres.* (crescendo). There are also markings for *v* (vibrato) and *tr* (trill). The score ends with a double bar line and the word *FINE.* in the bottom right corner.

2159

Bayerische
Staatsbibliothek
München